



**Thus, hopelessness is not disbelief
in every situation.**




'Kufriyah Kalimaat Kay Baray Mein Sawal Jawab'.



'Kufriyah Kalimaat Kay Baray Mein Sawal Jawab'.



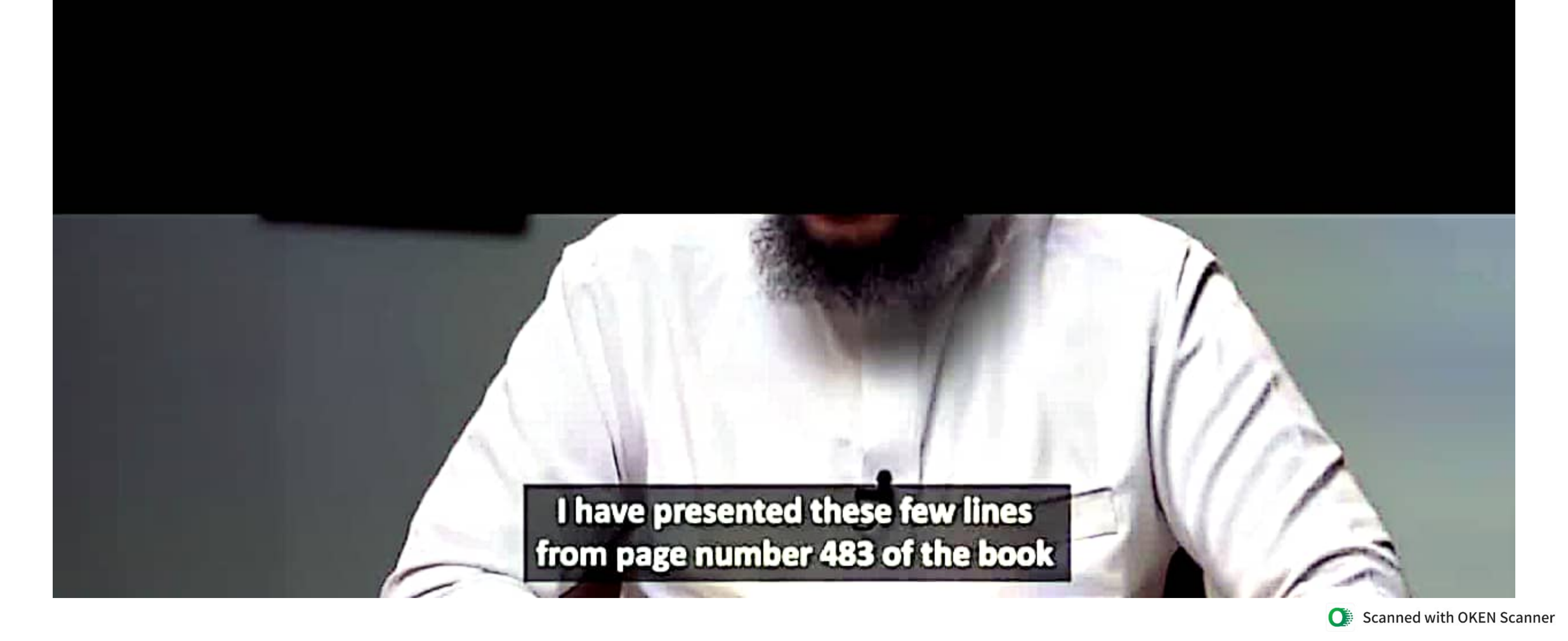
'Kufriyah Kalimaat Kay Baray Mein Sawal Jawab'.



'Kufriyah Kalimaat Kay Baray Mein Sawal Jawab'.



'Kufriyah Kalimaat Kay Baray Mein Sawal Jawab'.

A man with a dark beard and mustache, wearing a white thobe, is shown from the chest up. He is speaking into a small black microphone clipped to his garment. The background is a plain, light-colored wall. A black rectangular box with white text is overlaid on the lower part of the image.

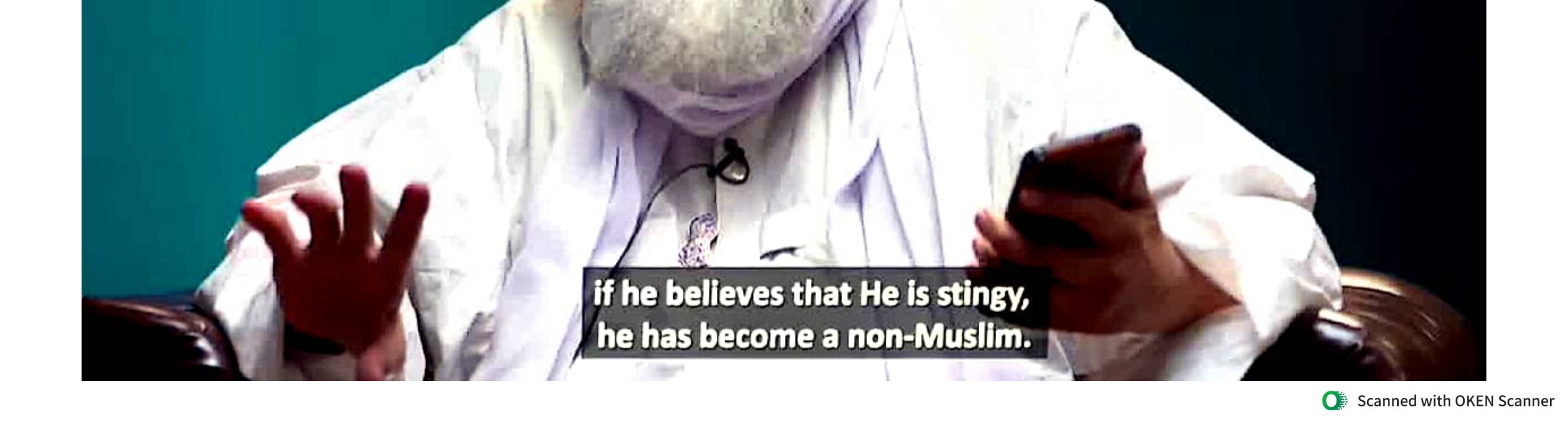
**I have presented these few lines
from page number 483 of the book**

A person with a beard, wearing a white shirt, is shown from the chest up. A black rectangular box with white text is overlaid on the lower part of the image.

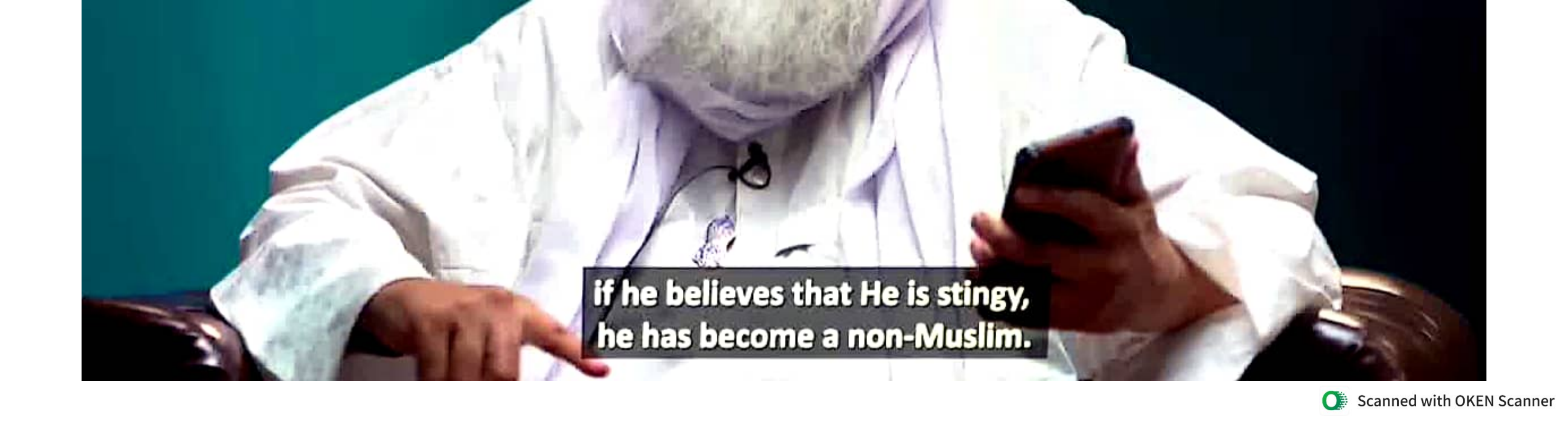
**I have presented these few lines
from page number 483 of the book**

A man with a beard, wearing a white shirt, is shown from the chest up. He appears to be speaking or presenting. A black text box is overlaid on the lower part of his chest.

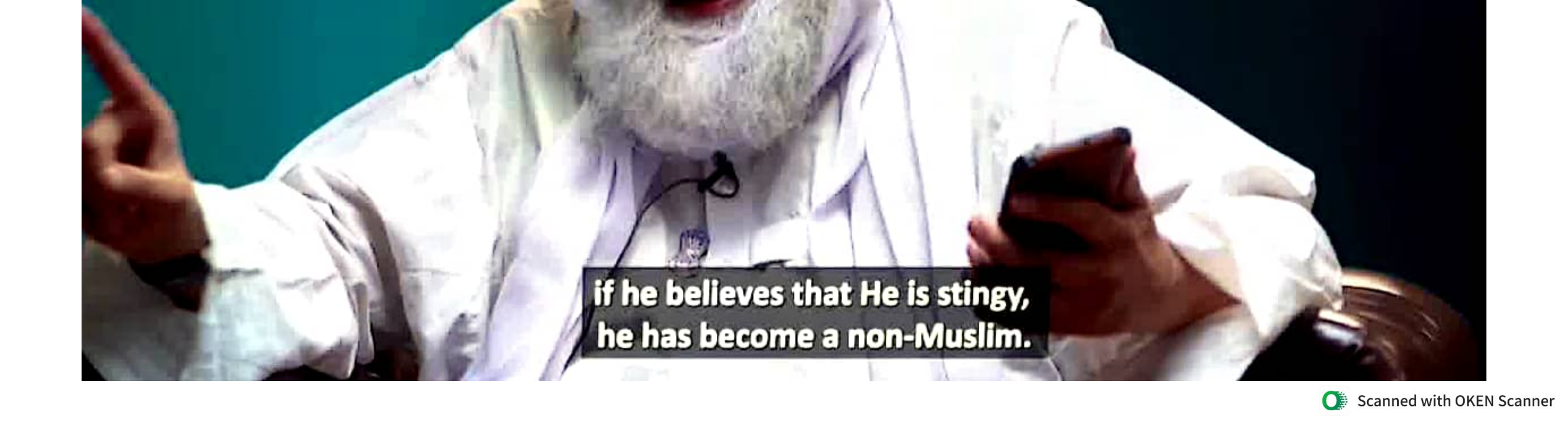
**I have presented these few lines
from page number 483 of the book**

A man wearing a white thobe and ghutra is speaking into a microphone. His hands are raised in a gesture, with fingers spread. A text overlay is present at the bottom of the image.

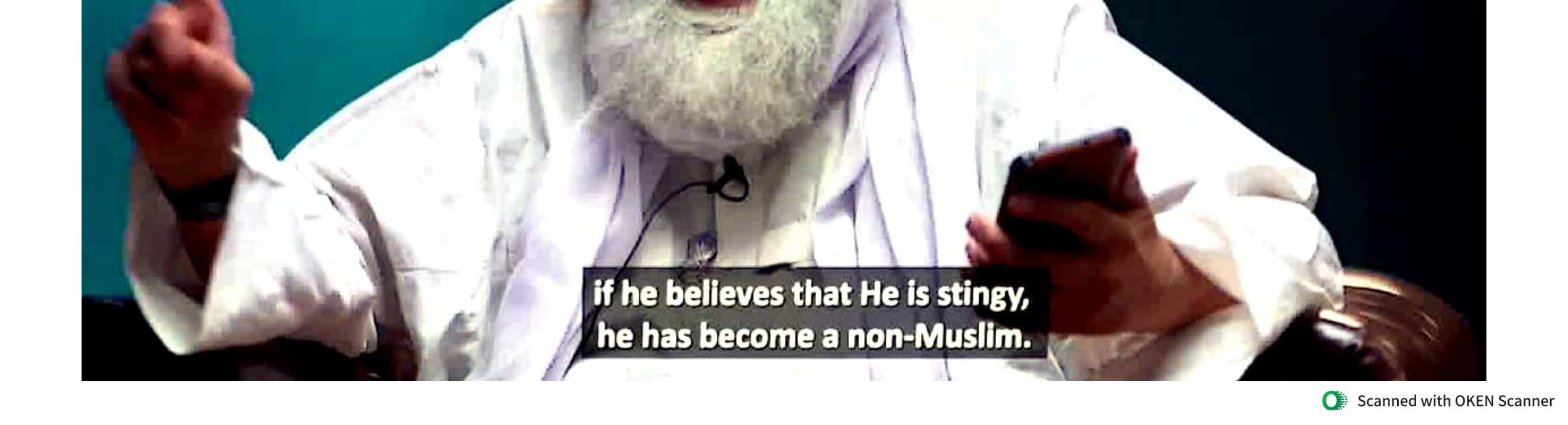
**if he believes that He is stingy,
he has become a non-Muslim.**

A close-up photograph of a man with a white beard, wearing a traditional white thobe and ghutra. He is looking down at a smartphone held in his right hand. His left hand is partially visible, pointing towards the phone. A small black lavalier microphone is clipped to his thobe. The background is a solid teal color.

**if he believes that He is stingy,
he has become a non-Muslim.**

A man with a long white beard and a white robe is shown from the chest up. He is holding a smartphone in his left hand and gesturing with his right hand, pointing upwards. A small black microphone is clipped to his robe. The background is a solid teal color.

**if he believes that He is stingy,
he has become a non-Muslim.**



**if he believes that He is stingy,
he has become a non-Muslim.**

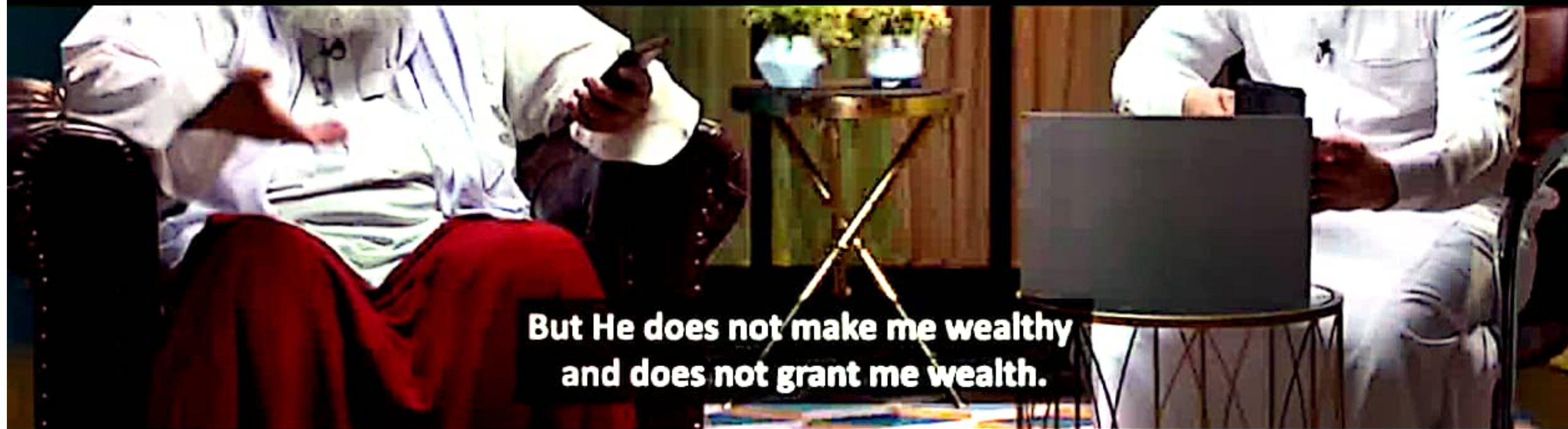



We seek refuge with Allah Almighty;






**But He does not make me wealthy
and does not grant me wealth.**





**I pray, 'O Allah Almighty,
make me wealthy and affluent.'**



**I pray, 'O Allah Almighty,
make me wealthy and affluent.'**

A man with a long, white beard and a white robe is shown from the chest up. He is speaking into a small, black, lapel-style microphone. The background is a solid teal color. A black rectangular box with white text is overlaid on the lower part of his chest.

**I pray, 'O Allah Almighty,
make me wealthy and affluent.'**

A man with a full white beard and mustache, wearing a white thobe, is shown from the chest up. He is speaking into a small black lapel microphone. His right hand is raised near his face. The background is a solid teal color. A black rectangular box with white text is overlaid on the lower part of his chest.

**I pray, 'O Allah Almighty,
make me wealthy and affluent.'**

A close-up shot of a man with a full white beard and mustache, wearing a white shirt with thin blue vertical stripes. He is speaking into a black lapel microphone. The background is a solid teal color. A black text box with white text is overlaid on the lower part of his chest.

He shows stinginess in giving.



I seek refuge with Allah Almighty.



Or a person considers Allah Almighty stingy.

A close-up photograph of a man with a thick white beard and mustache, wearing a white shirt. A small black microphone is clipped to his shirt. The background is dark. A black rectangular box with white text is overlaid on the lower part of the image.


Or a person considers Allah Almighty stingy.




Or a person considers Allah Almighty stingy.




**We cannot reduce even the
millionth part of a moment.**

A close-up shot of a man with a dark beard and mustache, wearing a white long-sleeved shirt. He is looking slightly to the right. A black rectangular box with white text is overlaid on the lower part of his chest.

**We cannot reduce even the
millionth part of a moment.**

A man with a dark beard and mustache is wearing a white, long-sleeved button-down shirt. He is looking down, and his hands are partially visible at the bottom of the frame. A black rectangular box with white text is superimposed over the center of his chest.

**We cannot reduce even the
millionth part of a moment.**

A close-up shot of a man with a dark beard and mustache, wearing a white long-sleeved shirt. He is looking down, and his hands are clasped in front of him. A black rectangular box with white text is superimposed over the lower part of his chest.

**We cannot reduce even the
millionth part of a moment.**

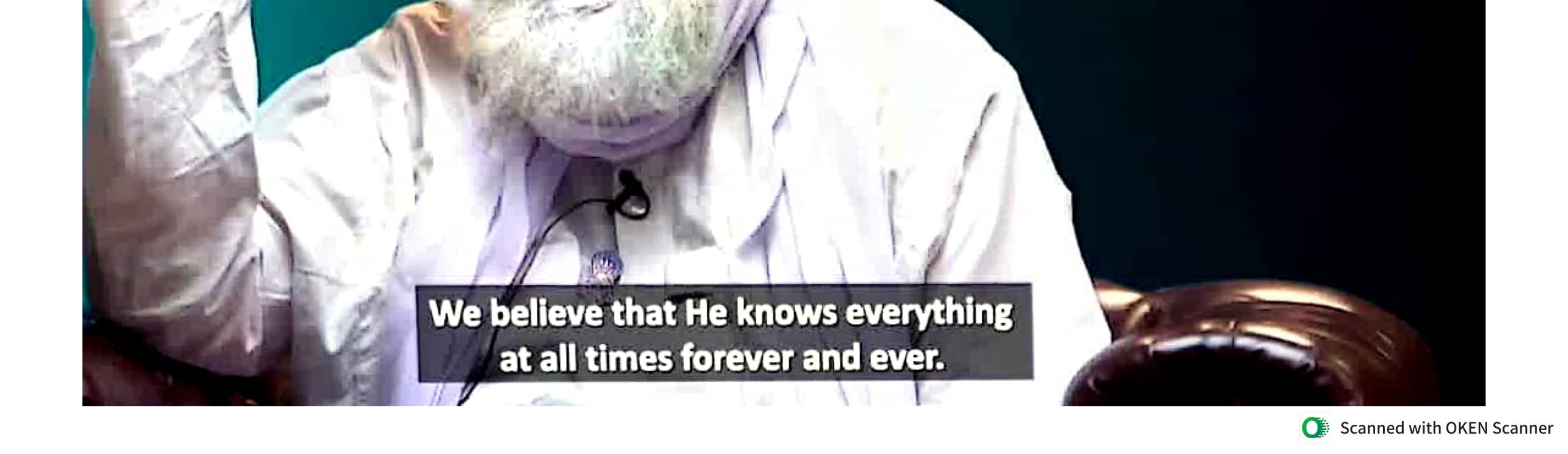


**We believe that He knows everything
at all times forever and ever.**





**We believe that He knows everything
at all times forever and ever.**



**We believe that He knows everything
at all times forever and ever.**

A close-up photograph of a man with a full, grey beard and mustache, wearing a white shirt. He is speaking into a black gooseneck microphone. The background is dark, and a portion of a brass bell is visible in the lower right corner.

**We believe that He knows everything
at all times forever and ever.**




**We believe that He knows everything
at all times forever and ever.**




**We believe that He knows everything
at all times forever and ever.**

A man with a white beard and mustache, wearing a white button-down shirt, is shown from the chest up. He is gesturing with his right hand, palm facing forward, as if speaking or emphasizing a point. A small black lavalier microphone is clipped to his shirt. The background is a solid teal color. A large, dark, metallic-looking bowl is visible in the bottom right corner.


is unaware of anything and He is heedless.




is unaware of anything and He is heedless.




is unaware of anything and He is heedless.



is unaware of anything and He is heedless.



**I mean no such moment passes
in which Allah Almighty**

A dimly lit interior scene. On the left, a man in a white and blue striped shirt and red trousers sits on a dark leather sofa, looking at a smartphone. On the right, another man in a white shirt and light-colored trousers sits at a small round table, working on a laptop. A small side table with a plant is visible in the background. The scene is captured in a cinematic style with low lighting.

**I mean no such moment passes
in which Allah Almighty**

A photograph of two men sitting on a dark leather sofa in a dimly lit room. The man on the left is wearing a white shirt and red pants, holding a smartphone. The man on the right is wearing a white shirt and light-colored pants, using a laptop that is placed on a small round table next to him. A small side table with a vase of flowers is visible in the background.

**I mean no such moment passes
in which Allah Almighty**

A photograph of two men in white thobes sitting in a room. The man on the left is seated on a dark leather sofa, holding a smartphone. The man on the right is seated on a chair, with a laptop open on a small round table in front of him. A small side table with a plant is visible in the background. The scene is dimly lit, with light coming from the right.

**I mean no such moment passes
in which Allah Almighty**



**I am saying this to explain that there is
not even the millionth part of a moment.**





I am saying this to explain that there is not even the millionth part of a moment.



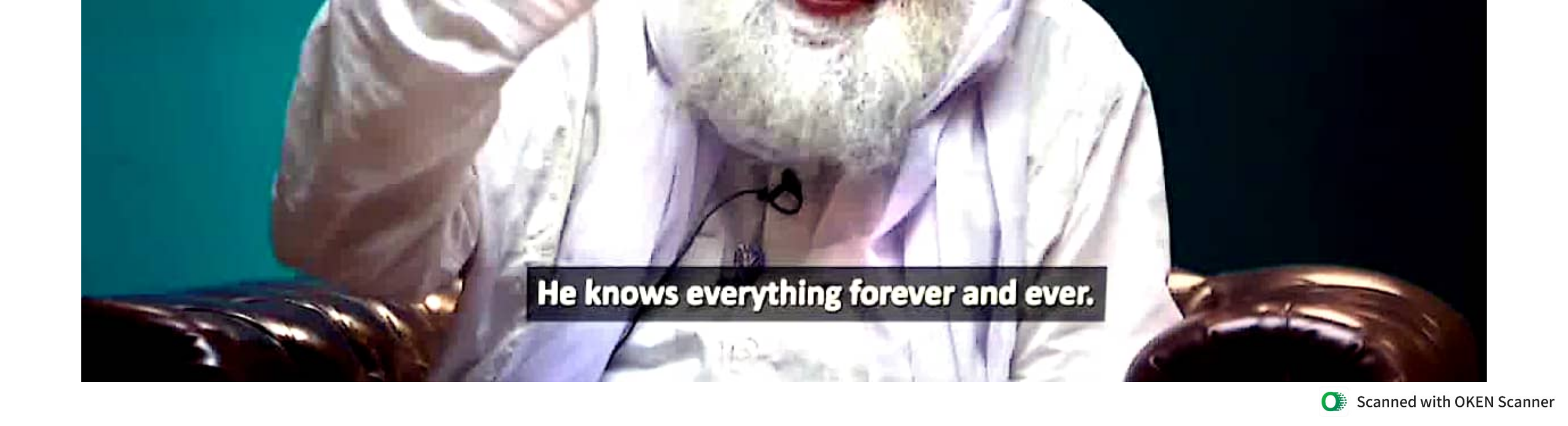
**I am saying this to explain that there is
not even the millionth part of a moment.**

A close-up shot of a man with a white beard and mustache, wearing a white button-down shirt and a patterned tie. He is speaking into a black lapel microphone. The background is a solid teal color. A semi-transparent black box with white text is overlaid on the lower part of the image. In the bottom right corner, there is a small green logo and the text 'Scanned with OKEN Scanner'.

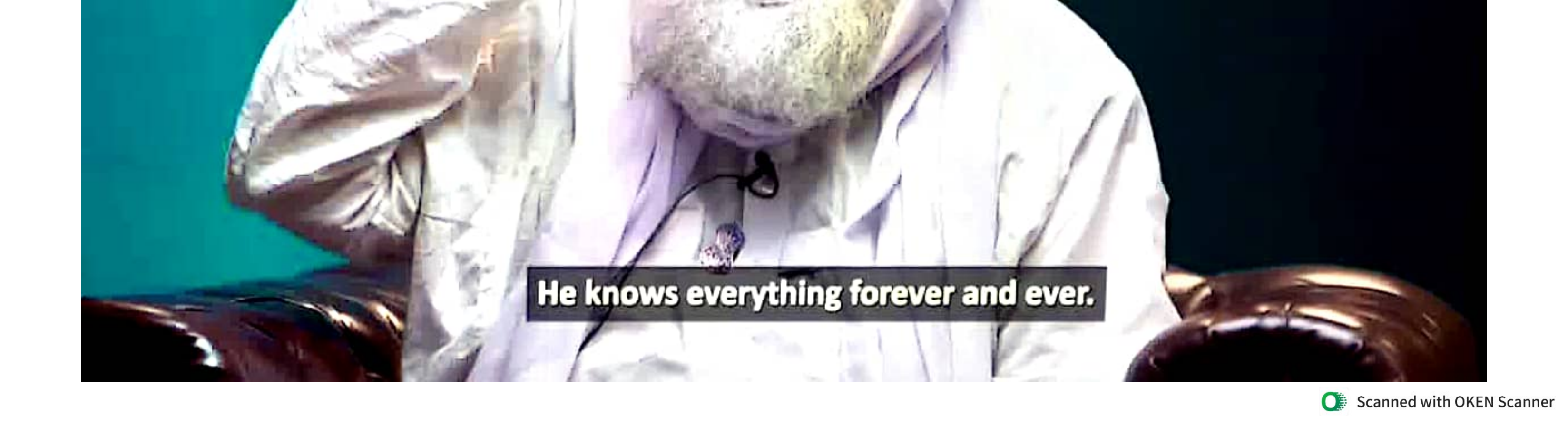
I am saying this to explain that there is not even the millionth part of a moment.

A close-up photograph of a man with a full white beard, wearing a white button-down shirt. A small black lapel microphone is clipped to his shirt. In the foreground, a large, polished brass bell is partially visible on the right side. The background is a solid teal color.

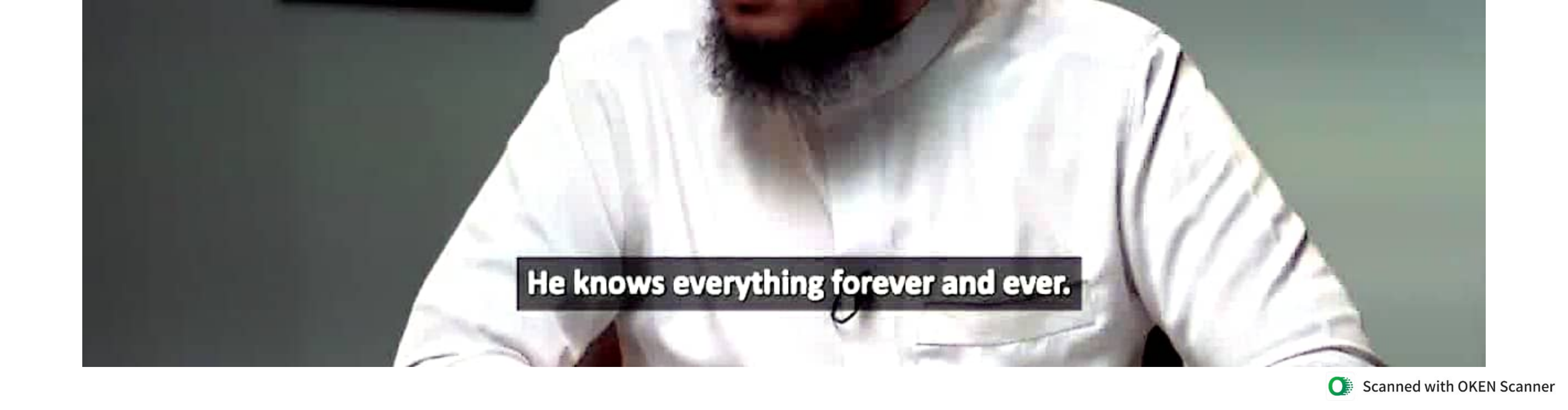
He knows everything forever and ever.



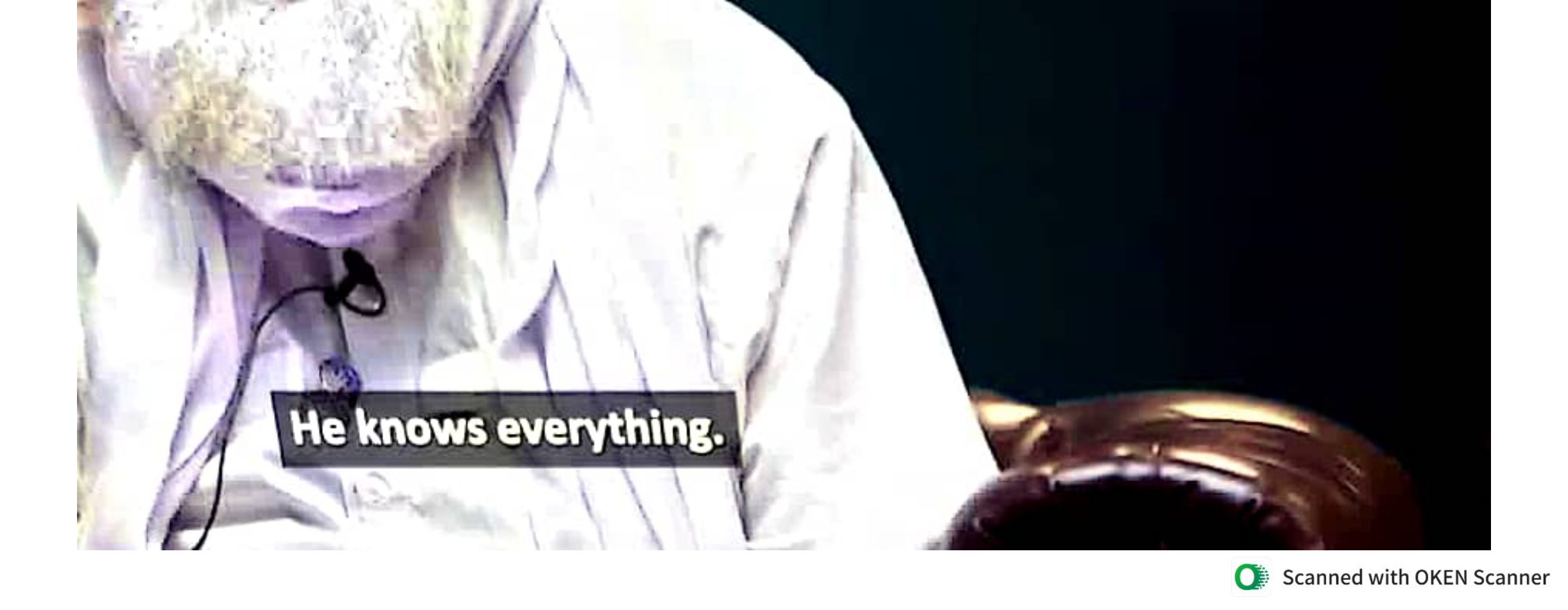
He knows everything forever and ever.



He knows everything forever and ever.


A close-up shot of a man with a dark beard and mustache, wearing a white long-sleeved shirt. He is looking slightly to the right. The background is a plain, light-colored wall.

He knows everything forever and ever.

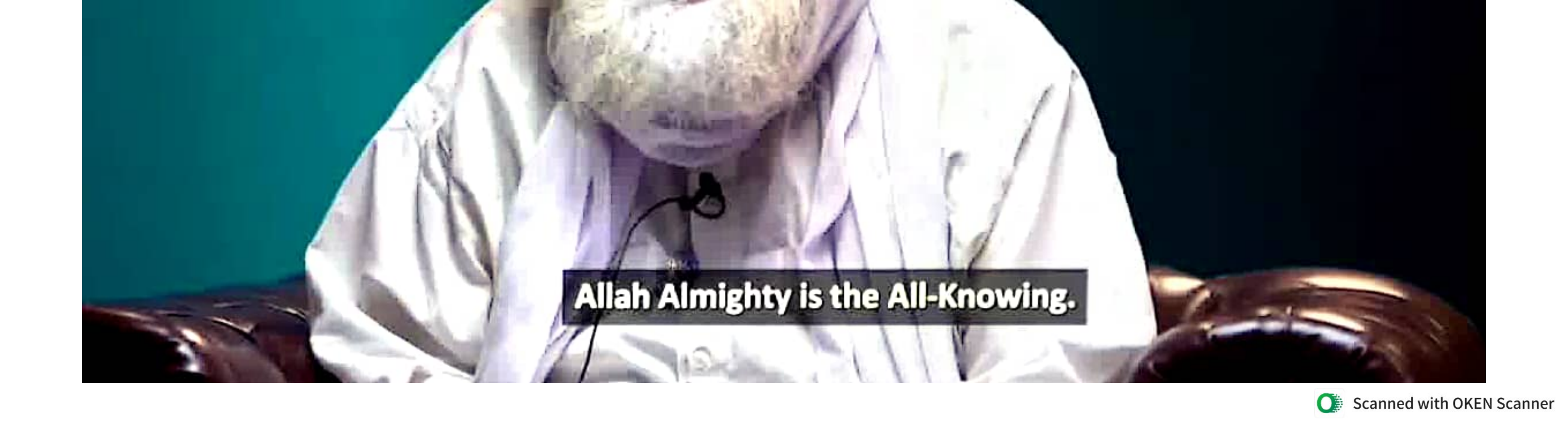


He knows everything.

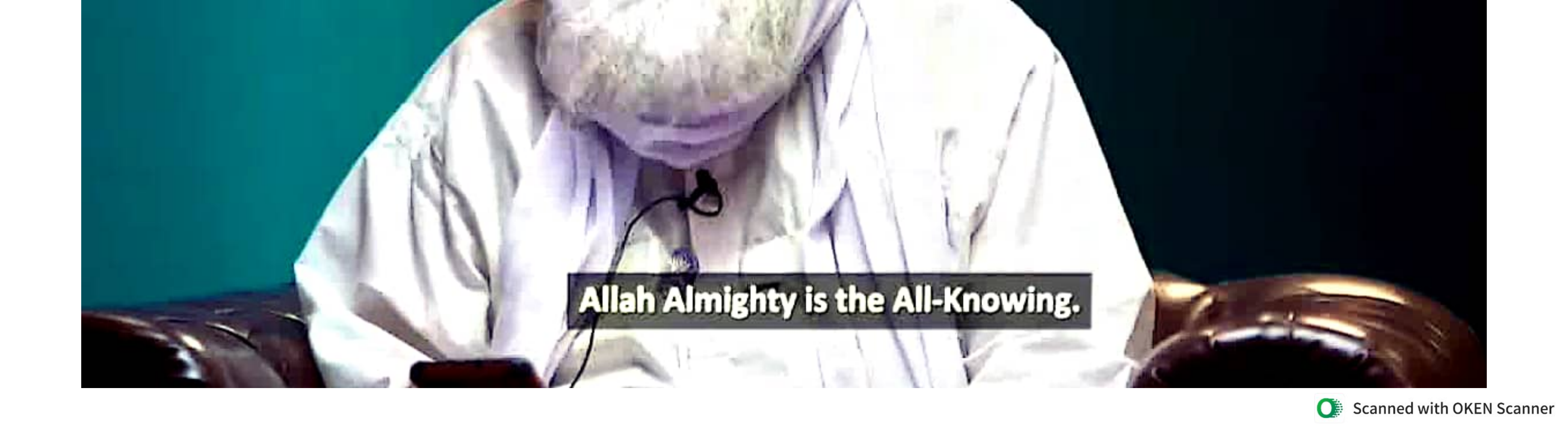




He knows everything.

A close-up shot of a man with a white beard, wearing a white thobe, speaking into a small black lapel microphone. He is looking down. In the foreground, a large, polished brass bowl is partially visible on the right side. The background is a solid teal color.


Allah Almighty is the All-Knowing.

A close-up photograph of a man with a white beard, wearing a traditional white thobe and ghutra. He is looking down and speaking into a small black lapel microphone. The background is a solid teal color. A large, polished brass bowl is visible in the lower right corner. A black text box with white text is overlaid on the center of the image.

Allah Almighty is the All-Knowing.

A close-up shot of a man with a grey beard, wearing a white button-down shirt, speaking into a black lapel microphone. The background is a solid teal color. A black rectangular box with white text is superimposed over the lower part of the image.

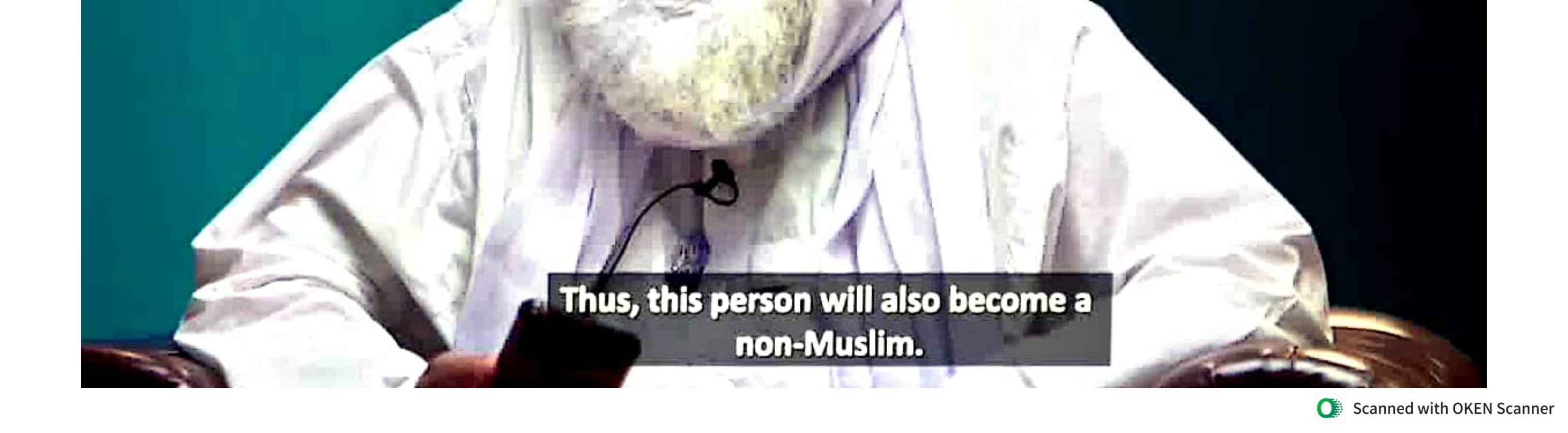
Allah Almighty is the All-Knowing.




Allah Almighty is the All-Knowing.




Allah Almighty is the All-Knowing.

A close-up photograph of a person wearing a white, draped garment. A small black lavalier microphone is clipped to the fabric. In the lower-left foreground, a hand holds a black smartphone, with its screen partially visible. A semi-transparent black text box is overlaid in the center of the image.


**Thus, this person will also become a
non-Muslim.**




**i.e. he believes that Allah Almighty
does not know everything.**




**i.e. he believes that Allah Almighty
does not know everything.**




**i.e. he believes that Allah Almighty
does not know everything.**




**i.e. he believes that Allah Almighty
does not know everything.**




**i.e. he believes that Allah Almighty
does not know everything.**

A photograph of two men sitting in a living room. The man on the left is wearing a white long-sleeved shirt and is looking down at a smartphone in his hands. The man on the right is wearing a white long-sleeved shirt and is looking at a laptop screen. They are sitting on a dark leather sofa. In the background, there is a small round table with a vase of flowers and a lamp. The text "Secondly, a person does not believe Allah Almighty to be the All-Knowing" is overlaid on the image in white bold font.


**Secondly, a person does not believe
Allah Almighty to be the All-Knowing**




**Secondly, a person does not believe
Allah Almighty to be the All-Knowing**




**Secondly, a person does not believe
Allah Almighty to be the All-Knowing**



**Secondly, a person does not believe
Allah Almighty to be the All-Knowing**

A man in a white thobe is seated on a dark leather sofa. He is holding a smartphone in his right hand and looking at it. To his right, a laptop is placed on a small, round, metal side table. In the background, there is a wooden coffee table with a vase of flowers. The scene is set in a modern, well-lit interior.

**Secondly, a person does not believe
Allah Almighty to be the All-Knowing**

A photograph of two men sitting on a dark leather sofa in a modern living room. The man on the left is wearing a white long-sleeved shirt and is looking down at a smartphone in his hands. The man on the right is also wearing a white long-sleeved shirt and is looking at a laptop screen that is open on his lap. In the background, there is a small round table with a vase of flowers and a potted plant. The text "Secondly, a person does not believe Allah Almighty to be the All-Knowing" is overlaid in white on a black rectangular background in the center of the image.

**Secondly, a person does not believe
Allah Almighty to be the All-Knowing**

A photograph of two men in a living room. The man on the left is seated in a dark leather armchair, wearing a white long-sleeved shirt and red trousers, and is looking at a smartphone. The man on the right is seated in a similar chair, wearing a white long-sleeved shirt and light blue trousers, and is working on a laptop. Between them is a small round wooden table with a vase of flowers. The scene is dimly lit, with light coming from the side.


**I seek refuge with Allah Almighty;
this is a form of disbelief.**

A man with a white beard, wearing a traditional white thobe and ghutra, is seated on a dark leather sofa. He is holding a smartphone in his right hand. To his right, a laptop sits on a small, round, metal side table. The background features a wooden wall and a small table with a vase of flowers.

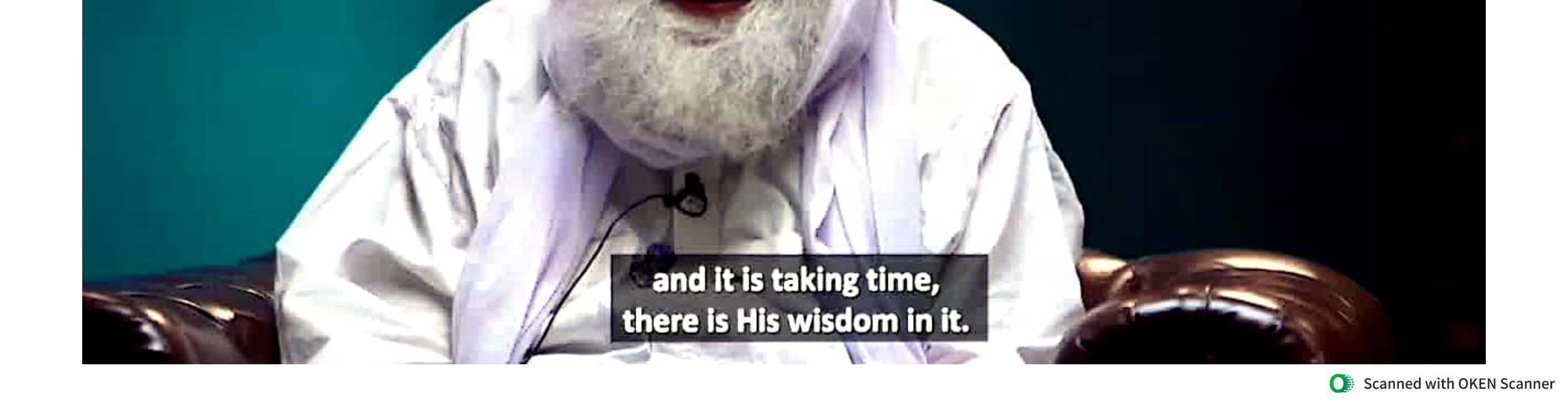
**I seek refuge with Allah Almighty;
this is a form of disbelief.**

A person wearing a white lab coat is shown from the chest up. A small black microphone is clipped to the center of the lab coat. The person's hands are visible, holding a small, light-colored object. In the foreground, a large, metallic, reflective bowl is partially visible on the right side. The background is a solid teal color.


It does not mean that He cannot do this.




It does not mean that He cannot do this.



**and it is taking time,
there is His wisdom in it.**



**and it is taking time,
there is His wisdom in it.**



**and it is taking time,
there is His wisdom in it.**



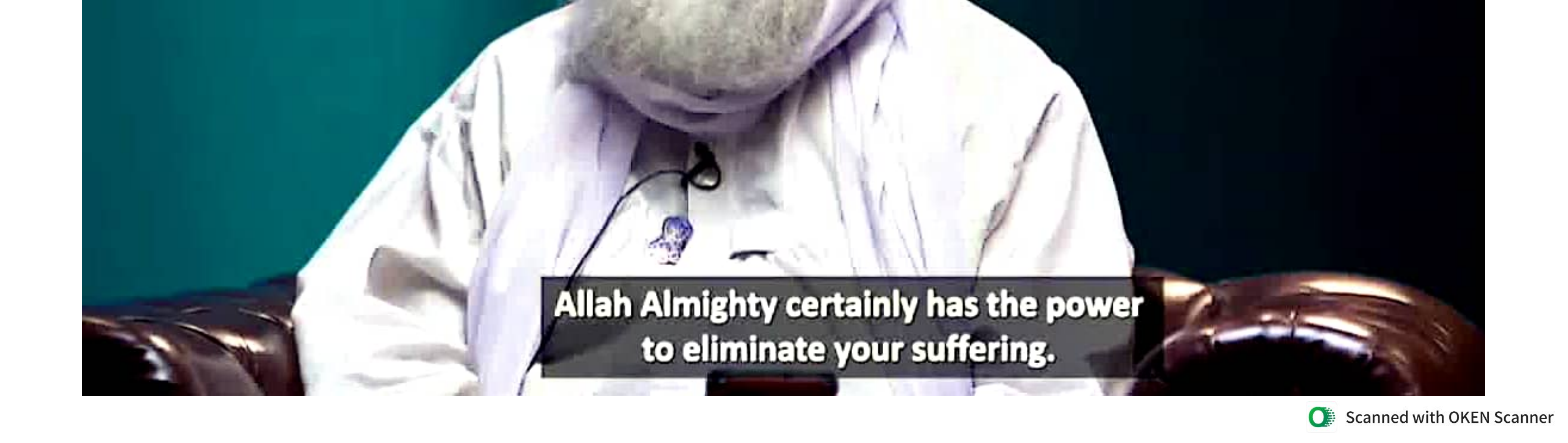
If He is not eliminating it



If He is not eliminating it



**Allah Almighty certainly has the power
to eliminate your suffering.**




**Allah Almighty certainly has the power
to eliminate your suffering.**

A close-up, slightly blurred image of a man with a dark beard and mustache, wearing a white thobe. He is looking directly at the camera. The background is a plain, light-colored wall.

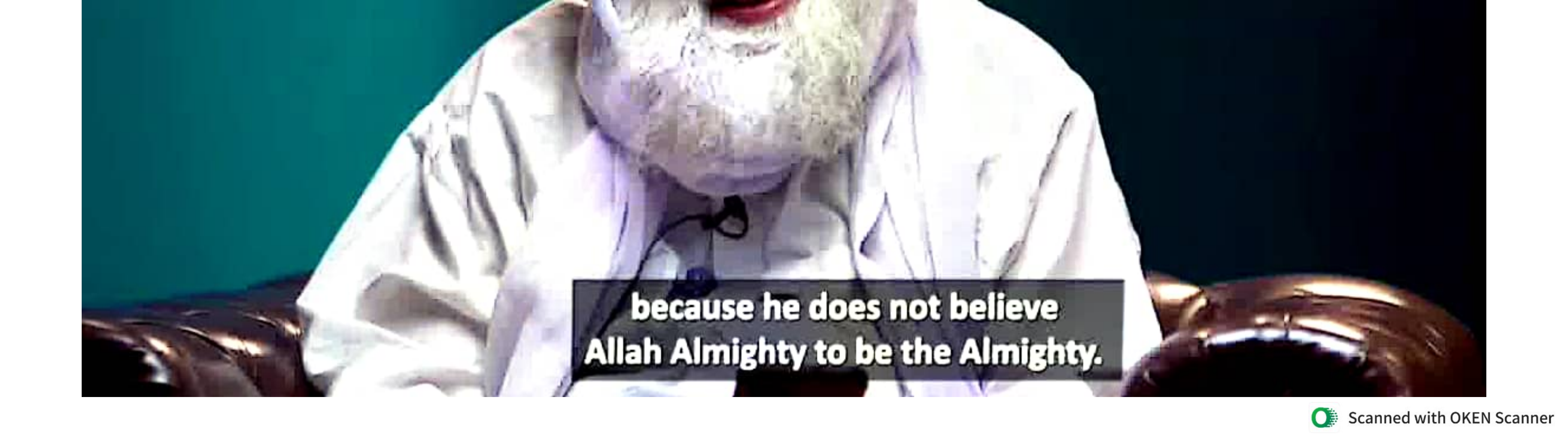
**Allah Almighty certainly has the power
to eliminate your suffering.**

A close-up, slightly blurred image of a man with a dark beard and mustache, wearing a white traditional Arab garment (thobe). The background is a solid, muted green color.


**Allah Almighty certainly has the power
to eliminate your suffering.**

A man with a dark beard and mustache, wearing a white thobe, is shown from the chest up. He is looking slightly to the right. The background is a plain, light-colored wall.

**because he does not believe
Allah Almighty to be the Almighty.**



**because he does not believe
Allah Almighty to be the Almighty.**

A close-up shot of a man with a full white beard and glasses, wearing a white shirt. He is speaking into a microphone. The background is dark with some metallic, reflective elements on the sides.

He has been expelled from Islam



This is disbelief.



I mean, he makes up the mindset that even Allah Almighty cannot eliminate his suffering.

A close-up shot of a man with a beard and glasses, wearing a white shirt. He is speaking into a microphone. His right hand is raised, with fingers spread. The background is dark and out of focus.

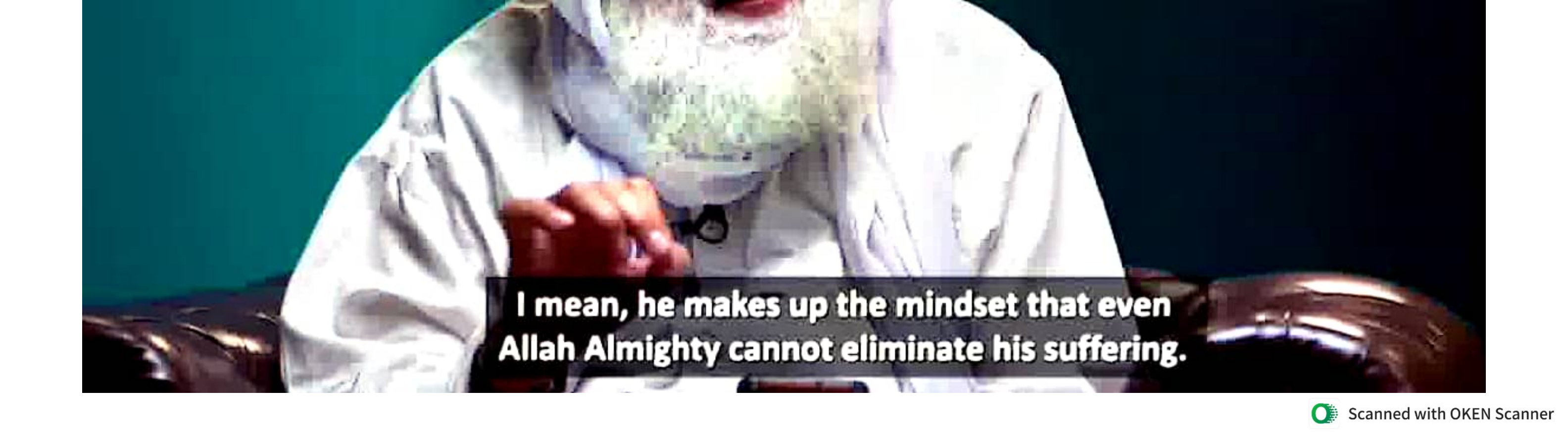
I mean, he makes up the mindset that even Allah Almighty cannot eliminate his suffering.



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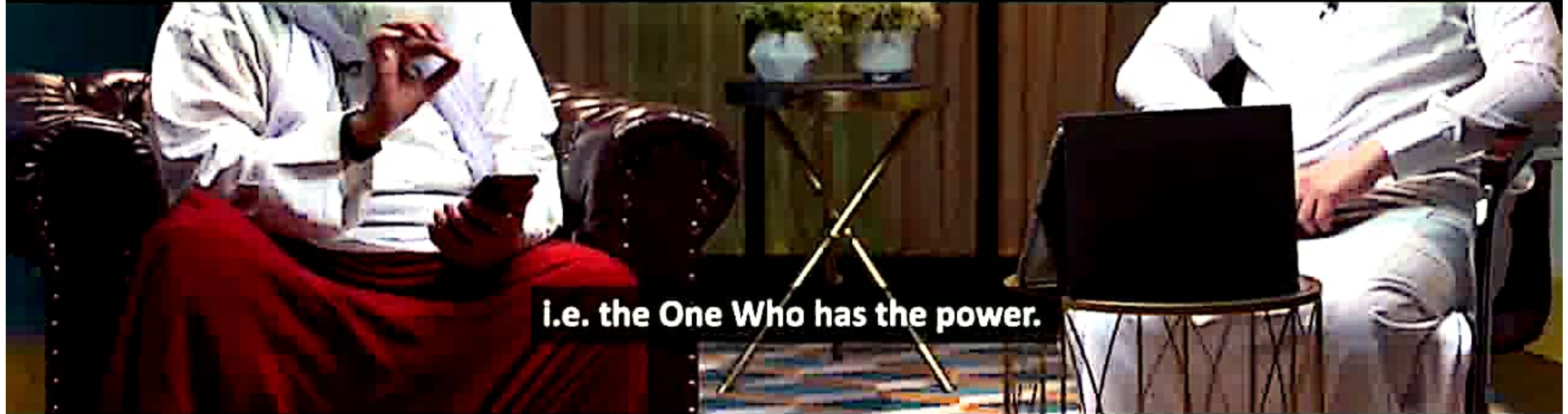


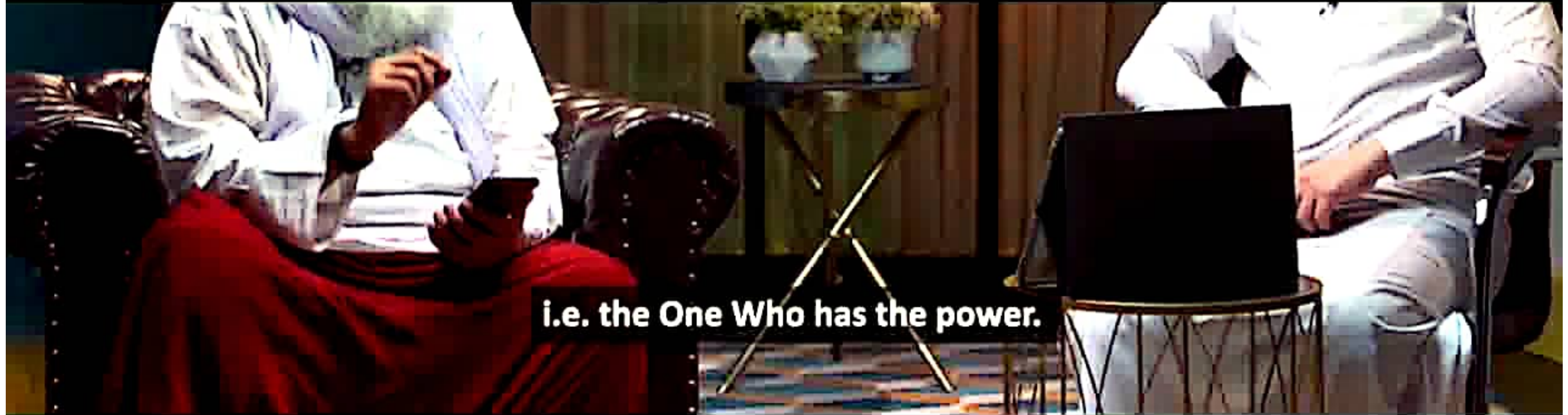
I mean, he makes up the mindset that even Allah Almighty cannot eliminate his suffering.




I mean, he makes up the mindset that even Allah Almighty cannot eliminate his suffering.









i.e. the One Who has the power.



**A person does not believe Allah Almighty
to be the Almighty**

A person is sitting on a dark leather couch in a dimly lit room. They are wearing a white long-sleeved shirt and light-colored trousers. They are holding a smartphone in their right hand and looking at it. A laptop is open on a small round table in front of them. In the background, there is a small table with a vase of flowers and some books.

**A person does not believe Allah Almighty
to be the Almighty**

A person wearing a red garment is seated on a dark leather sofa, holding a smartphone in their hands. In the background, a laptop sits on a small, round, metal side table. The scene is dimly lit, with a warm glow from the background.

**A person does not believe Allah Almighty
to be the Almighty**

A man with a long white beard and a white shirt is shown from the chest up. His hands are clasped together in front of his face, with his fingers pointing upwards. He is looking down. The background is dark. The text is overlaid on a semi-transparent black box in the center of the image.

**The cases of hopelessness in His mercy
being disbelief are as follows:**

A man with a long white beard and mustache, wearing a white button-down shirt, is shown from the chest up. His hands are clasped together in front of his chest. The background is dark and out of focus. A semi-transparent black box with white text is overlaid on the lower part of the image.

**The cases of hopelessness in His mercy
being disbelief are as follows:**



**The cases of hopelessness in His mercy
being disbelief are as follows:**




**The cases of hopelessness in His mercy
being disbelief are as follows:**


A man with a beard and mustache, wearing a white shirt, is speaking into a microphone. He is gesturing with his right hand, which is raised and clenched into a fist. The background is a solid teal color.

***The cases of hopelessness in His mercy
being disbelief are as follows:***






***The cases of hopelessness in His mercy
being disbelief are as follows:***

A close-up shot of a man with a long, full white beard and a white button-down shirt. He is speaking into a small black lapel microphone. The background is dark and out of focus. A semi-transparent black box with white text is overlaid on the lower part of the image.


This sort of hopelessness is not disbelief.

15 Dec 2024

A close-up shot of a man with a long, full white beard and a white shirt. He is speaking into a small black lapel microphone. The background is dark and out of focus. A semi-transparent black box with white text is overlaid on the lower part of the image.



This sort of hopelessness is not disbelief.

15 Dec 2024

A close-up shot of a man with a long, full white beard and a white shirt. He is speaking into a black lavalier microphone. The background is dark and out of focus. A semi-transparent black box with white text is overlaid on the lower part of the image.


This sort of hopelessness is not disbelief.

15 Dec 2024





**a person loses heart and
becomes hopeless.**

15 Dec 2024

A person wearing a white long-sleeved shirt and red pants is sitting on a dark brown leather tufted sofa. They are holding a black smartphone in their right hand. To their right, a black laptop sits on a small, round, gold-colored metal side table. In the background, there is a wooden coffee table with some potted plants on it. The scene is dimly lit, suggesting an indoor evening setting.


**a person loses heart and
becomes hopeless.**

15 Dec 2024




**a person loses heart and
becomes hopeless.**

15 Dec 2024




**i.e. the problems caused by the
treatment and expenses,**

15 Dec 2024




**i.e. the problems caused by the
treatment and expenses,**

15 Dec 2024




**i.e. the problems caused by the
treatment and expenses,**

15 Dec 2024




**i.e. the problems caused by the
treatment and expenses,**

15 Dec 2024




**i.e. the problems caused by the
treatment and expenses,**

15 Dec 2024




**worldly matters or the treatment
and expenses of illness**

15 Dec 2024




**worldly matters or the treatment
and expenses of illness**

15 Dec 2024



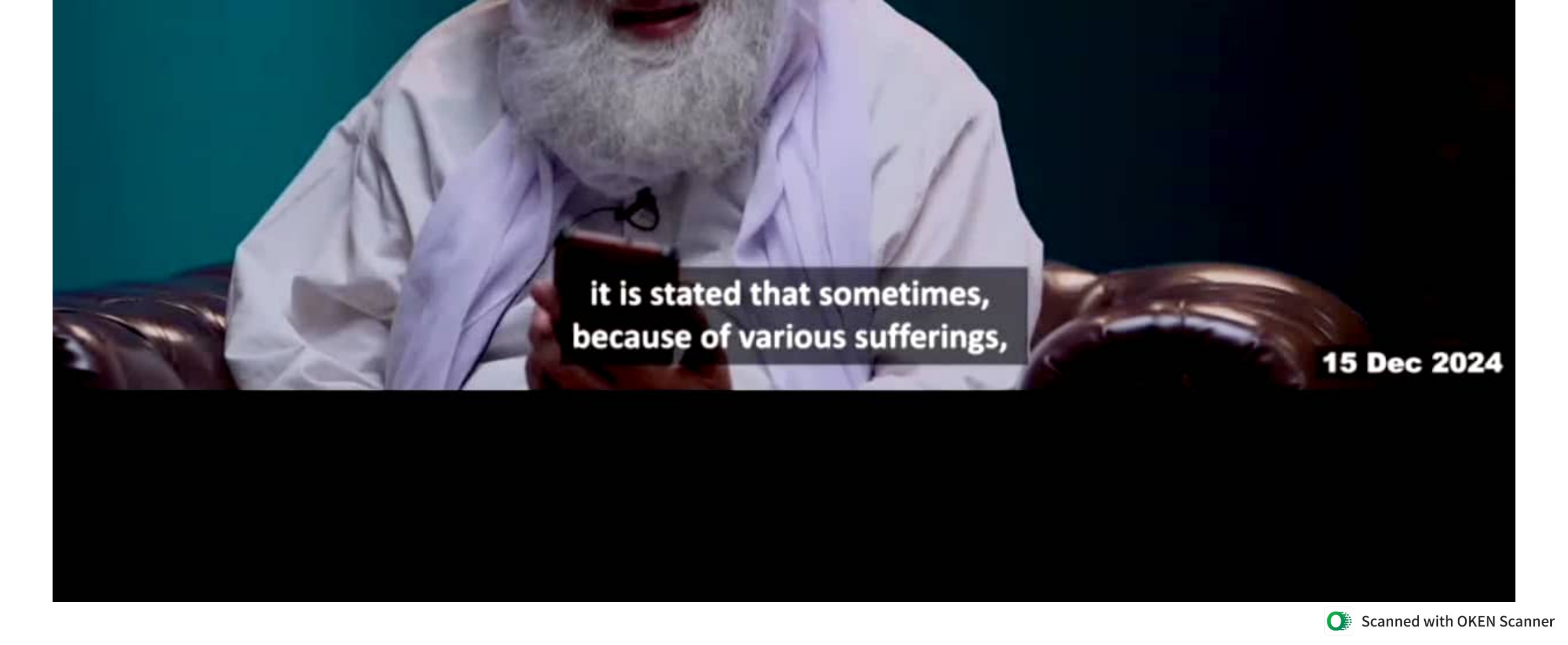
**worldly matters or the treatment
and expenses of illness**

15 Dec 2024




**worldly matters or the treatment
and expenses of illness**

15 Dec 2024



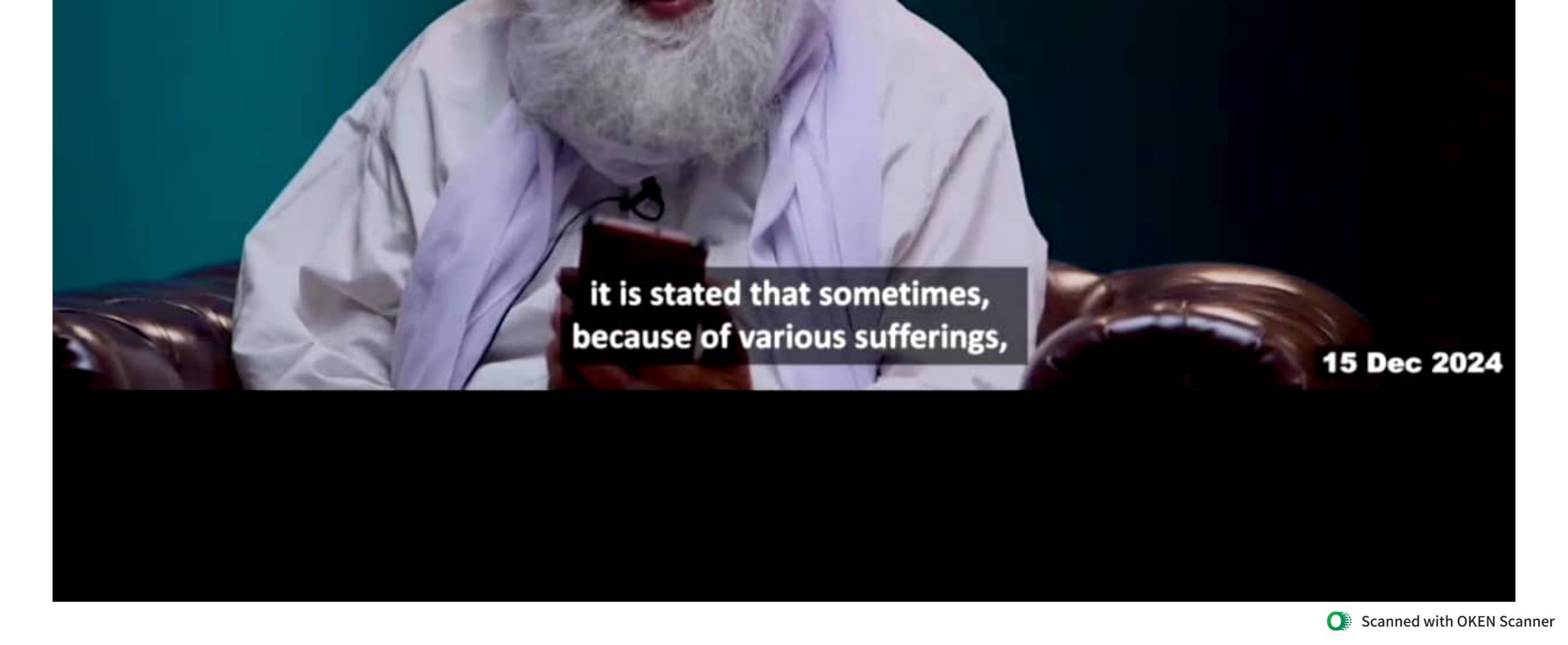
**it is stated that sometimes,
because of various sufferings,**

15 Dec 2024



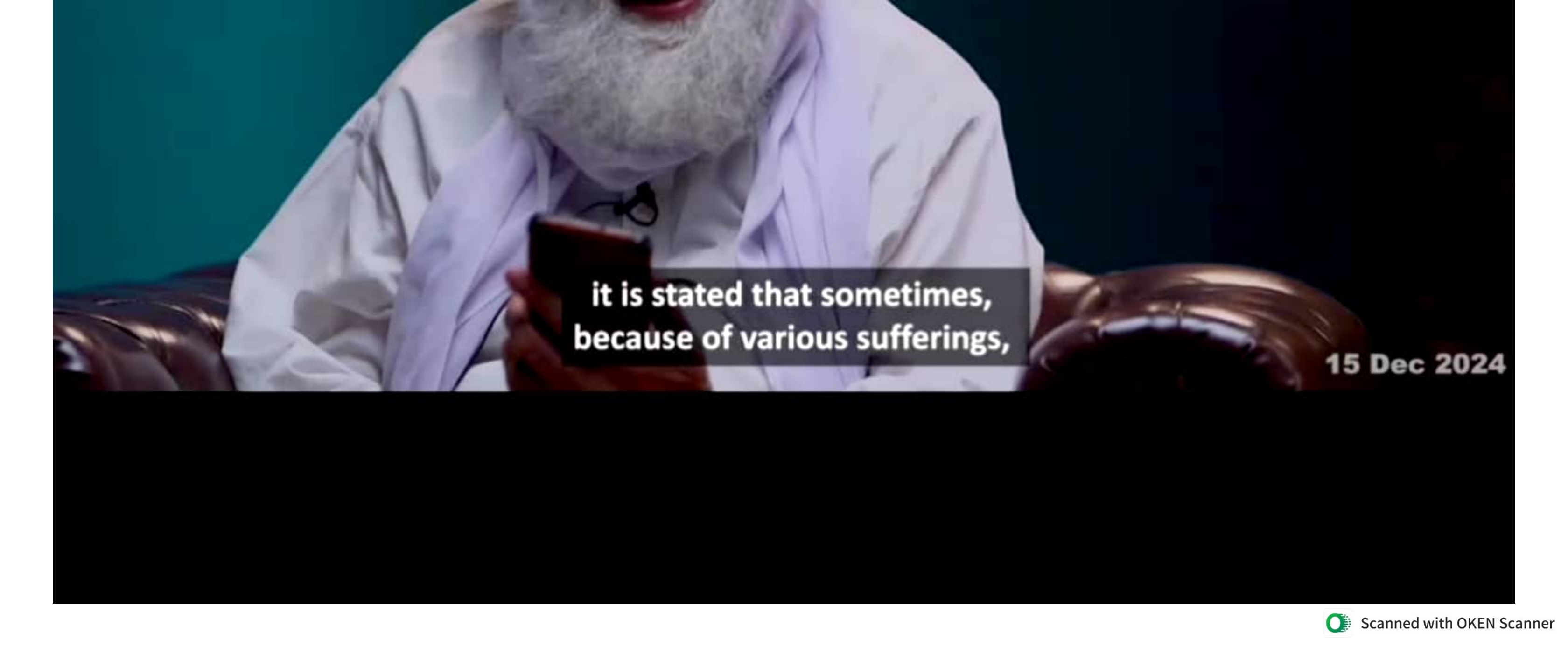
it is stated that sometimes,
because of various sufferings,

15 Dec 2024




**it is stated that sometimes,
because of various sufferings,**

15 Dec 2024




**it is stated that sometimes,
because of various sufferings,**


15 Dec 2024

A man with a long, full white beard and mustache is shown from the chest up. He is wearing a white, slightly wrinkled button-down shirt. He is holding a small, black, rectangular electronic device in his hands, which appears to be a small speaker or a recording device. A thin black cord is attached to the device. The background is a solid teal color. The lighting is soft, highlighting the texture of his beard and shirt.


Regarding hopelessness being disbelief,

A close-up shot of a man with a dark beard and mustache, wearing a white button-down shirt. He is looking slightly to the right. A dark rectangular box with white text is overlaid on the lower part of his chest.


Regarding hopelessness being disbelief,

A close-up shot of a man with a dark beard and mustache, wearing a white button-down shirt. He is looking slightly downwards. A semi-transparent black rectangular box is overlaid on the lower part of his chest, containing white text.


Regarding hopelessness being disbelief,

A close-up photograph of a man with a long, full white beard. He is wearing a white, slightly wrinkled button-down shirt. A small, ornate pendant hangs from a thin black cord around his neck. The background is a solid teal color. A semi-transparent black rectangular box is overlaid on the lower center of the image, containing white text.


When is it disbelief?



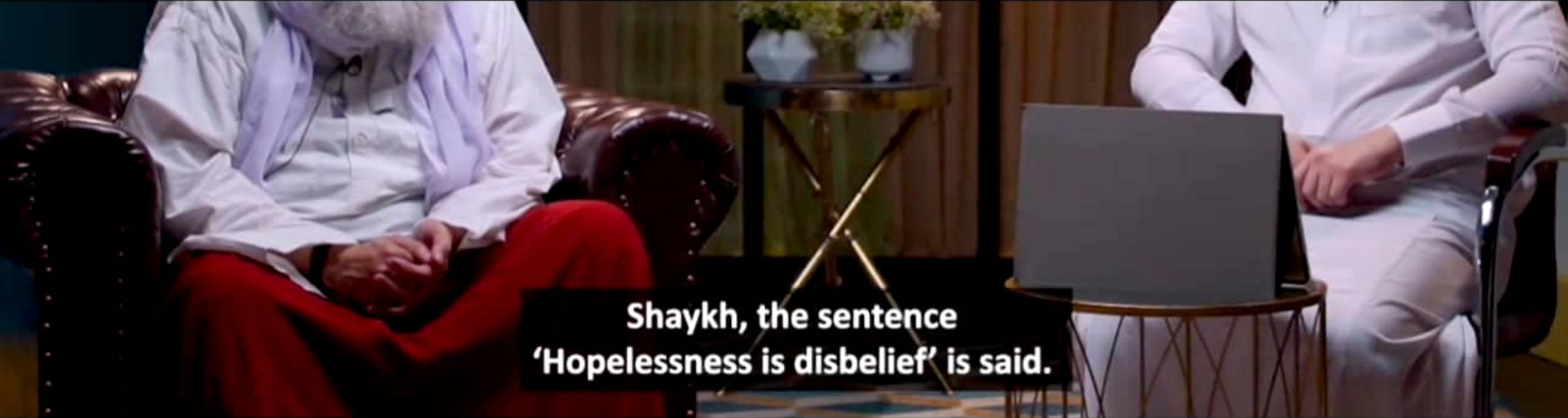
**One should not lose hope
in the mercy of Allah Almighty.**

A photograph of two men in white thobes sitting on a dark brown leather sofa. The man on the left is wearing a red ghutra and has his hands clasped in his lap. The man on the right is wearing a white ghutra and is looking at a laptop screen. Between them is a small round table with a gold frame and a glass top, holding a vase with green flowers. The background is a blurred interior with wood paneling.


**One should not lose hope
in the mercy of Allah Almighty.**




What is the Shar'i ruling about saying this?



**Shaykh, the sentence
'Hopelessness is disbelief' is said.**



**Shaykh, the sentence
'Hopelessness is disbelief' is said.**



**Shaykh, the sentence
'Hopelessness is disbelief' is said.**